



ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION

Multidisciplinary Course

w.e.f. AY 2025-26

SEMESTER-II

PRINCIPLES OF PHYSICAL SCIENCES

Credits: 2

2 hrs/week

Course Objective:

The course "Principles of Physical Sciences " is designed to introduce arts students to fundamental concepts and principles of physical sciences, fostering a deeper understanding of the physical world and its interconnections with various disciplines.

Learning outcomes:

Upon completion of the course "Principles of Physical Sciences for Arts Students," students from arts backgrounds will be able to:

1. Understand the foundational principles of physical sciences: Students will develop a comprehensive understanding of the core principles and concepts in physical sciences.
2. Analyse and interpret scientific information: Students will acquire the ability to critically analyse scientific information and data related to physical sciences.
3. Apply physical science principles to real-world scenarios: Students will develop the skills to apply physical science principles to solve real-world problems and scenarios.

Syllabus:

Unit 1: Introduction to Physics

Nature of Physics: Overview of physics as a discipline, its scope, and its relationship to other sciences. Scientific Method in Physics: Introduction to the scientific method and its application in the study of physics. Measurement and Units: Understanding the principles of measurement, SI units, and the importance of accurate and precise measurements. Scalars and Vectors: Differentiating between scalars and vectors, understanding vector addition and subtraction.

Unit 2: Mechanics for Arts Students

Motion and Forces: Introduction to the principles of motion, including velocity, acceleration, and the laws of motion. Energy and Work: Understanding the concept of energy, different forms of energy, and the relationship between work and energy. Circular Motion: Exploring the principles of circular motion, centripetal force, and applications in real-world scenarios. Gravity: Introduction to the concept of gravity, Newton's law of universal gravitation, and its implications.

Unit 3: Waves and Optics for Arts Students

Waves: Understanding the properties and characteristics of waves, including wave types, wave motion, and wave interference. Sound Waves: Exploring the nature of sound waves, including properties of sound, sound propagation, and the Doppler effect. Light and Optics: Introduction to the behavior of light, reflection, refraction, and the formation of images by mirrors and lenses. Wave Optics: Understanding the principles of interference, diffraction, and polarization of light waves.

Reference Books:

1. "Principles of Physics" by David Halliday, Robert Resnick, and Jearl Walker: This textbook covers the fundamental principles of physics, including mechanics, electromagnetism, thermodynamics, and modern physics. It provides a comprehensive introduction to the subject and includes numerous examples and exercises for practice.
2. "University Physics" by Hugh D. Young and Roger A. Freedman: This textbook is widely used in university-level physics courses. It covers a wide range of topics in classical physics, modern physics, and thermodynamics. It is known for its clear explanations and problem-solving approach.
3. "Concepts of Modern Physics" by Arthur Beiser: This book provides an introduction to the principles and concepts of modern physics, including quantum mechanics, atomic and nuclear physics, and relativity. It is suitable for students with a basic background in physics and mathematics.
4. "The Feynman Lectures on Physics" by Richard P. Feynman, Robert B. Leighton, and Matthew Sands: This three-volume set is based on the famous lectures given by physicist Richard Feynman. It covers a wide range of topics in physics, including mechanics, electromagnetism, quantum mechanics, and statistical mechanics. The lectures are known for their engaging style and intuitive explanations.
5. "Physical Science" by Bill Tillery: This textbook provides a comprehensive introduction to the principles of physical science, covering topics such as motion, forces, energy, waves, electricity, and magnetism. It is designed for introductory-level courses and includes numerous examples, illustrations, and practice problems.
6. "Fundamentals of Physics" by Jearl Walker, David Halliday, and Robert Resnick: This textbook is widely used in physics courses and covers the fundamental principles of classical physics. It includes a strong emphasis on problem-solving and conceptual understanding.

Student activities:

1. Conduct research on a famous physicist or a significant discovery in the field of physics. Write a short report highlighting the physicist's contributions or explaining the importance of the discovery. Include information about how the discovery impacted other scientific fields or technological advancements.
2. Watch videos or animations demonstrating circular motion, such as the motion of objects on a Ferris wheel or a car turning on a curved track. Identify the forces involved, including the centripetal force, and explain how they contribute to the object's circular motion. Discuss real-world examples where circular motion is significant, such as satellites orbiting the Earth.
3. Set up a wave demonstration using a rope or a slinky to visualize the properties of waves, such as wavelength, frequency, amplitude, and wave speed. Observe how these properties change when altering the parameters of the wave, such as tension or length.